Piano Teaching In Hong Kong: Portraits of
Four Outstanding Piano Pedagogues

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Abstract

In order to understand, document, and recognize leading Hong Kong piano teachers, this study examined the accomplishments, teaching approaches, pianistic philosophies, and lives of eminent Hong Kong piano teachers whose influence has shaped the pianistic and culture life of Hong Kong. Based on detailed and extensive interviews and observations, present a biographical portrait and piano teaching profile of four distinguished piano teachers: Choi Sown Le, Eva Lue, Gabriel Kwok, and Li Ming-Qiang.

Engaging in research conversations with four of the eminent piano teacher in Hong Kong was beneficial to my development as a piano teacher. However, I hope that these piano teachers also gained by reflecting on their piano pedagogy philosophies, teaching practices, and life’s work.

I know I have benefited much from these conversations. I learned about how these piano teachers’ inspiration and knowledge flow from their own teachers following years and years of study. I was privileged to observe their teaching which was inspiring and pedagogically insightful. The results of the research offer an array of detailed description and examples of piano teaching technique, philosophies, and
insights of four selected piano pedagogues who have made significant contributions
of the pianistic education and cultural life throughout Hong Kong and beyond.
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