A FUNCTIONAL ANALYSIS
OF THE LANGUAGE OF FILM REVIEWS

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Abstract

This paper examines the written discourse of film reviews through the Systemic Functional Grammar (SFG) proposed by Michael Halliday. Fifteen film reviews collected from a website called Cinemania are employed in the present study. All three aspects of metafunctions of the film reviews are looked at in detail, which are the experiential, interpersonal and textual ones. Detailed analyses of both narrative and evaluative parts of film reviews are also dealt with in order to unveil the structure of this kind of language of criticism.
撮要

本論文旨在為英文影評作功能性的語篇分析。透過米高．韓禮德的系統性功能文法，分析影評的三種功能語意：語篇、交際、概念。本研究共取了十五篇英文影評作有關分析，而這些影評均來至一個名叫 Cinemania 的網址。

為了加以剖析英文影評的語篇結構，影評的敘事性語篇與非敘事性語篇（即評議的部份）也分別作深入的對比研究。
# Table of Contents

- Acceptance ii
- Acknowledgements iii
- Abstracts iv – v

## Chapter 1: Introduction 8 - 13

1.1 Criticism and Reviews
1.2 Rhetoric of Films
1.3 Film Criticism
1.4 Systemic Functional Approach to Language
1.5 The Research Project

## Chapter 2: Literature Review 14 - 24

2.1 Context of Situation – Register
2.2 Discourse Analysis
2.3 Discourse-semantics
2.4 Narrative Discourse
2.5 Non-narrative Discourse
2.6 Summing-up

## Chapter 3: Data Collection and Research Questions 25 - 28

3.1 Data Collection
3.2 Research Questions

## Chapter 4: Methodology of Data Analysis 29 - 31

4.1 Systemic Functional Grammar
Chapter 5: Results and Discussion

5.1 Theme Analysis
5.2 Mood Analysis
5.3 Transitivity Analysis

Chapter 6: Conclusions

6.1 Implication and Recommendations

Appendix A: 15 Film Reviews collected from Cinemania
Appendix B: Sample of Text Analysis

Bibliography